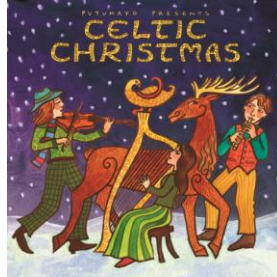


PUTUMAYO RELEASES **CELTIC CHRISTMAS**

Celtic Christmas Classics From Ireland, Scotland, England,
Canada and the United States



Putumayo announces the release of **Celtic Christmas**, an enchanting collection of Celtic music from Ireland, Scotland, England, Canada and United States, on October 25th. *Celtic Christmas* follows previous successful Putumayo Christmas releases such as *A Jazz & Blues Christmas*, *New Orleans Christmas* and *Christmas Around the World*, which combined have sold over 1 million copies.

Celtic Christmas offers Celtic interpretations of Christmas classics along with an original recording. The collection begins with the joyful singing of **The Albion Christmas Band** on “Here We Come A-Wassalling,” and moves into **Charles T. Cozen’s** instrumental version of “O Come, O Come Emmanuel.” **The Gothard Sisters** update the classic “Little Drummer Girl” with fiddle and guitar, while **DruidStones’** rendition of the French carol “Noel Nouvelet” features harp and harmonious vocals. **David Huntsinger** adds an original Celtic twist on the classic “Angels We Have Heard On High” while **Charles T. Cozens** returns with a flute-driven take on “Good King Wenceslas.” Next comes **Lasairfhiona Ní Chonaola’s** original Gaelic recording of “Nollaig Bhan, (White Christmas).” **Steve Schuch & The Night Heron** reinterpret the seasonal classic “Joy To The World” with playful sounds from the mandolin, while **Aine Minogue** incorporates the harp and mandolin on “Jezebel Carol.” **David Arkenstone’s** “God Rest Ye Merry Gentlemen” features flute and strings, and **Dougie MacLean** closes out the collection with a soulful Scottish rendition of “Auld Lang Syne.”

Media can visit www.putumayopress.com for additional information on the artists featured on *Celtic Christmas* to learn about interview opportunities with featured artists and Putumayo founder/CEO Dan Storper, or for more information on Putumayo World Music, visit www.putumayo.com or contact:

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